



Thanks for purchasing our Intermediate Fabric Workshop.
See below the information on what to bring along and how to find us:

How to find us

Address

3rd Rail Print Space
Peckham Levels
Unit 107, 95A Rye Lane
London
SE15 4ST

Contact Number

0203 795 7109

- If you are coming by Train (Peckham Rye), you exit the station and then head left, you will see macdonalds, and will be on main high street.
- When you head off the main high street, it's the path between Santander and Gym Group.
- You will see Peckhamplex Cinema in front of you please then head to the right and head down the walkway.
- Keep following the signs then you will reach the peckham levels black door.
- Head up the orange stairs to the first level, please enter both double doors and you have reached us. (If the door is locked please just knock).

Weekend Course

Please arrive at 10.00am both days were we will be providing refreshments on arrival.

Evening Course

Please arrive at 6:30pm on x4 consecutive Tuesdays were we will be providing refreshments on arrival.

What to bring with you on the 1st day / 1st Evening

- A laptop with Adobe Photoshop (there is a free trial on offer with Adobe so please install this before week 1(evenings) and day 1 (weekends)).
- A 1-2 colour Design which we can break down into a colour separation or small scale repeat. (300 dpi) Saved as PSD/PDF File.
- We will be working with a screen that will accommodate a maximum image size of 80cm x 60cm, this can be broken up into x4 A3 Images x2 A2 Images to really explore and develop all the techniques on offer.
- You can also bring in drawings or images to scan if you prefer and we can advise on the next step but refer to the above for sizing.
- If you would like to bring your own Fabric other than the ones provided please do.

Please wear clothes you don't mind getting inky! We will provide aprons for you to wear.

We require for you to send your artwork a week before the workshop to confirm if this can be achievable to use.

What will happen on the course

Week 1 (Day 1)

- We'll start with the artworking including design development and artwork creation techniques, colour separation and film printing.
- We will be working towards multi layers designs that will interlock/ repeat / layer up and work alongside each other, looking into photoshop techniques to colour separate your designs and techniques to develop your designs.
- We also have the opportunity to work with pen and ink if there was any aspects of the designs you wish to develop by hand. We will hope to finalise the designs by the end of the evening but there is the opportunity to develop them before your next session.
- We will look through mood boards of examples of what can be achieved by screen printing in the fashion and interior market. We will have a range of fabric examples showcasing different techniques that we will be learning on the course to give you a direction for your designs.

Week 2 (Day 1)

- Screen preparation including coating and exposing will be covered in the first part of the session.
- We will then move onto colour -mixing with all the binders working. We will also introduce you to mixing the dyes ready to do the monoprinting techniques.
- We will look into all Fabric Print Techniques including foiling, flocking and discharge.

Week 3 (Day 2)

- This is a full on printing day and each student will have the opportunity to print at least 3m of fabric. We will supply white cotton, drill or jersey and a sample of silk to print onto but if you are welcome to bring you own.

Week 4 (Day 2)

- This will be your chance to finish any printing which wasn't completed in week 3 and experiment with speciality inks and processes such as foiling, puff, gloss, flock and the dye techniques.

Outcome

You will take away a range of fabric swatches with your developments used in the fashion and interior industry.

If you really enjoy the workshop you will get exclusive membership offers in order to carry on using the space

Please email any questions to holly@3rdrailprintspace.co.uk.

Let's get Inky!