



Thanks for purchasing our Intermediate Paper Workshop.
See below the information on what to bring along and how to find us:

How to find us

Address

3rd Rail Print Space
Peckham Levels
Unit 107, 95A Rye Lane
London
SE15 4ST

Contact Number

0203 795 7109

- If you are coming by Train (Peckham Rye), you exit the station and then head left, you will see macdonalds, and will be on main high street.
- When you head off the main high street, it's the path between Santander and Gym Group.
- You will see Peckhamplex Cinema in front of you please then head to the right and head down the walkway.
- Keep following the signs then you will reach the peckham levels black door.
- Head up the orange stairs to the first level, please enter both double doors and you have reached us. (If the door is locked please just knock).

Weekend Course

Please arrive at 10.00am both days were we will be providing refreshments on arrival.

Evening Course

Please arrive at 6:30pm on x4 consecutive Tuesdays were we will be providing refreshments on arrival.

What to bring with you on the 1st Day / 1st Evening

- A laptop with Adobe Photoshop (there is a free trial on offer with Adobe so please install this before week 1(evenings) and day 1 (weekends)).
- A 2-3 colour Design which is broken down into a colour separation (300 dpi) Saved as PSD/PDF File. (We can advise on layers and channels on the first session)
- You will be printing onto a paper size of 50cm x 70cm so the maximum image size would be A2.
- You can also bring in drawings or images to scan if you prefer and we can advise on the next step.
- If you would like to bring your own Paper other than the ones provided please do.

Please wear clothes you don't mind getting inky! We will provide aprons for you to wear.

We require for you to send your artwork a week before the workshop to confirm if this can be achievable to use.

What will happen on the course

Week 1 (Day 1)

- We'll start with the artworking including design development and artwork creation techniques, colour separation and film printing.
- We have a step by step artworking guide giving you the tips and tricks by industry professionals.
- Our Tutor will give you a one to one to develop your artwork to screen ready.

Week 2 (Day 1)

- Screen preparation including coating and exposing will be covered in the first part of the session.
- We'll then tackle registration for multiple colour designs first via a demo and then you get to give it a try.
- Colour Mixing with a focus on Pantone matching, using the Aqua Art Professional Ink Range
- You'll also have a chance to print initial proofs of your design and tweak your colours if needs be.

Week 3 (Day 2)

- This is a full on printing day/evening and each student will have the opportunity to print an edition of at least 10 prints.
- We will supply 310gsm paper but you are welcome to bring your own or we can organise delivery of specialist paper from our wholesale supplier to accommodate your needs

Week 4 (Day 2)

- This will be your chance to finish any printing which wasn't completed in week 3 and we can trim them so they are ready to Frame. This will also be the chance to get your edition photographed, as for a unlimited time we will be selling your edition through our 3rd Rail Presents Shop free and will be displayed in all our open studio exhibitions.

Outcome

A 2 -3 Colour edition of 10-15 Prints all Numbered and signed, all created by you!

If you really enjoy the workshop you will get exclusive membership offers in order to carry on using the space.

Also if you need a platform to sell this amazing new edition as you have completed the workshop we will photograph and sell them on our 3rd Rail Presents Platform.

Please email any questions to holly@3rdrailprintspace.co.uk

Let's get Inky!