



Thanks for purchasing our Intermediate T-Shirt Workshop.
See below the information on what to bring along and how to find us:

How to find us

Address

3rd Rail Print Space
Peckham Levels
Unit 107, 95A Rye Lane
London
SE15 4ST

Contact Number

0203 795 7109

- If you are coming by Train (Peckham Rye), you exit the station and then head left, you will see macdonalds, and will be on main high street.
- When you head off the main high street, it's the path between Santander and Gym Group.
- You will see Peckhamplex Cinema in front of you please then head to the right and head down the walkway.
- Keep following the signs then you will reach the peckham levels black door.
- Head up the orange stairs to the first level, please enter both double doors and you have reached us. (If the door is locked please just knock).

Weekend Course

Please arrive at 10.00am both days were we will be providing refreshments on arrival.

Evening Course

Please arrive at 6:30pm on x4 consecutive Tuesdays were we will be providing refreshments on arrival.

What to bring with you on the 1st Day/ 1st Evening

- A laptop with Adobe Photoshop (there is a free trial on offer with Adobe so please install this before week 1(evenings) and day 1 (weekends). Having a working knowledge of photoshop is essential.
- A 2-3 Colour Design which is broken down into a colour separation (300 dpi) Saved as PSD/PDF File. (We can advise on layers and channels on the first session)
- You can also bring in drawings or images to scan if you prefer and we can advise on the next step.
- If you would like to bring your own T-shirts other than the ones provided please do.

We require for you to send your artwork a week before the workshop to confirm if this can be achievable to use.

Please wear clothes you don't mind getting inky! We will provide aprons for you to wear.

What will happen on the Course

Week 1 (Day 1)

- We'll start with the artworking including design development and artwork creation techniques, colour separation and film printing.
- We have a step by step artworking guide giving you the tips and tricks by industry professionals.
- Our Tutor will give you a one to one to develop your artwork to screen ready.

Week 2 (Day 1)

- Screen preparation including coating and exposing will be covered in the first part of the session.
- We'll then tackle registration for multiple colour designs, first via a demo and then you get to give it a try. Working with micro-reg and a carousel professional setup.
- Colour Mixing with a focus on Pantone matching. We will showcase the difference when working with Plastisol and water based Ink Systems that are used in industry.

Week 3 (Day 2)

- This is a full on printing day and you will have the opportunity to set up your own multiple screens and print on garments. We will supply white and black cotton t-shirts but students are welcome to bring their own garments.
- We also show you how clean up your station, when working with plastisols this is key.

Week 4 (Day 2)

- This will be your chance to finish any printing which wasn't completed in week 3 as-well as explaining the fixing and finishing of your garments to industry standard.
- We also introduce discharge by selecting one of your layers for you gain an insight on the process and the opportunity to explore a heat press techniques such as a foil for one of your top layers.

Outcome

You will walk away with 10 T-shirts with multiple colours. You will have learnt all the industry techniques to be able to use water based/ plastisol inks and specialist processes such as foiling and discharge.

If you really enjoy the workshop you will get exclusive membership offers in order to carry on using the space.

Please email any questions to holly@3rdrailprintspace.co.uk.

Let's get Inky!