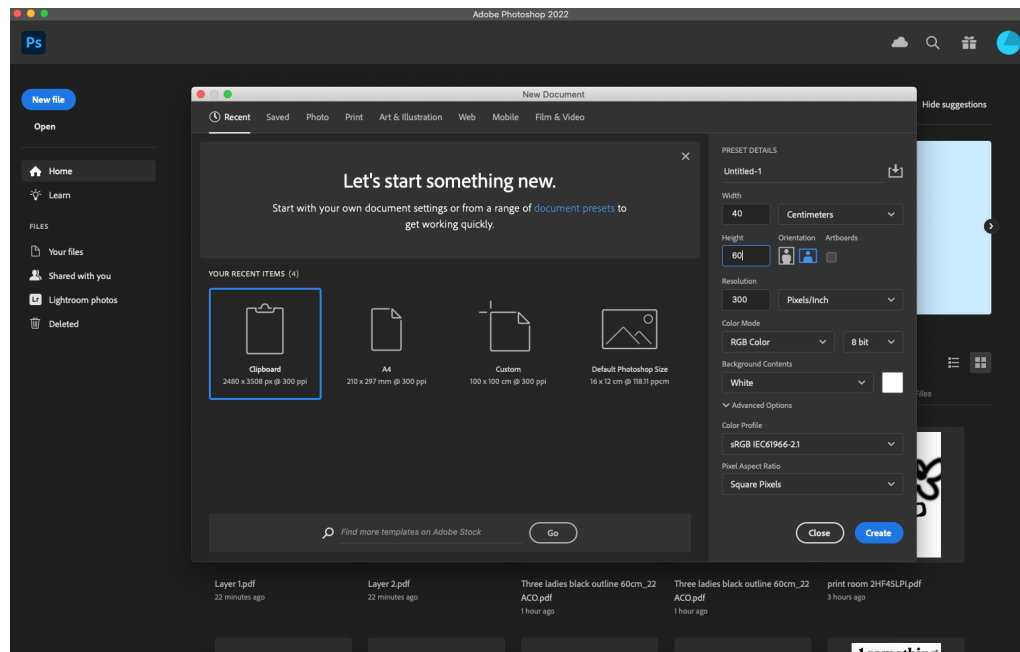


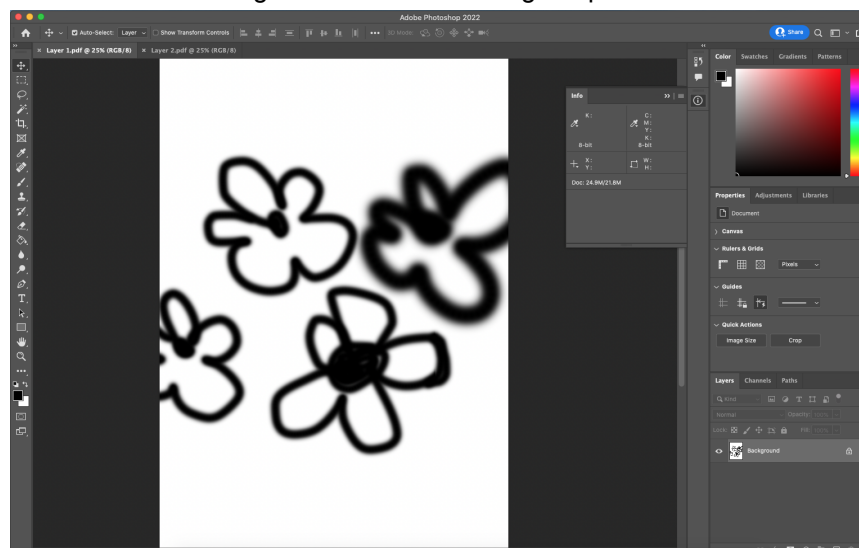
Fabric One Day Workshop: How to Create Artwork on Photoshop

If you do not have access to Photoshop you can sign up for a free trial via:
<https://www.adobe.com/uk/downloads.html>

Once Photoshop is open, click a new file, change dimensions to match pre-class notes. Artwork must fit within a 40cm x 60cm size. For this workshop we advise you to fill the whole space with your artwork to make the most of the space.

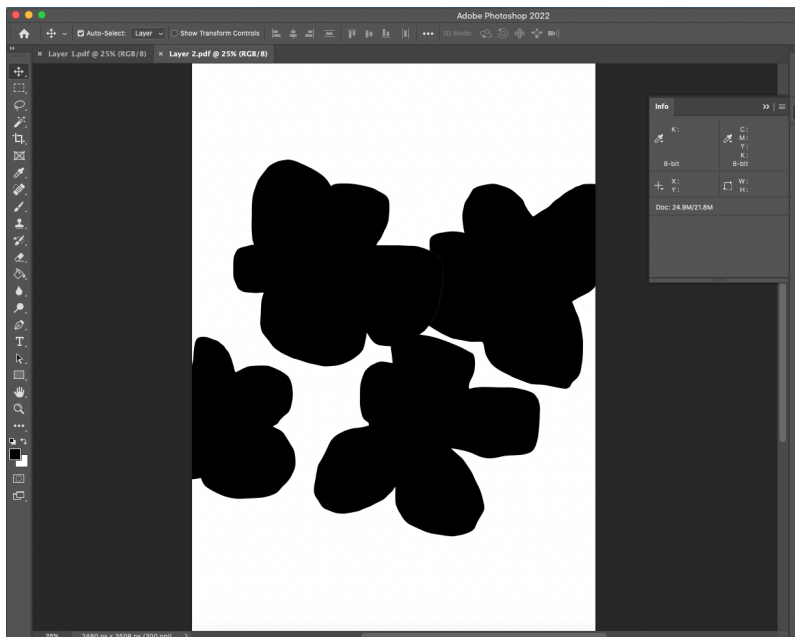


The design is totally up to you, you can draw your design on photoshop, scan, upload an artwork to photoshop to manipulate or you could scan in photos to create your print. Here's an example of a simple free hand flower design which is drawn using the paintbrush tool.

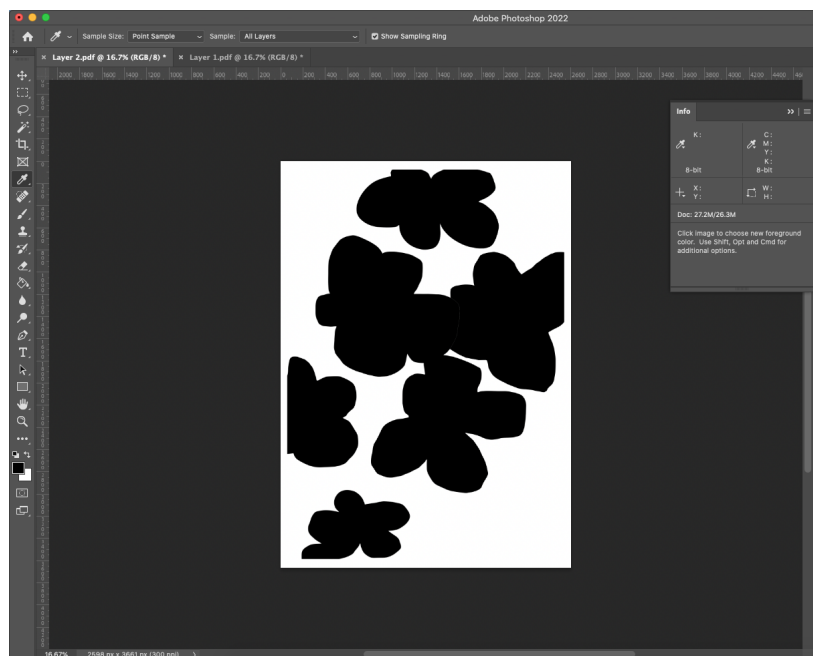


Line thickness must be no less than 0.3mm in width and text should be no smaller than 12pt. Thin lines can be tricky to achieve in the one day workshop so we advise artwork to be thicker to get the most out of

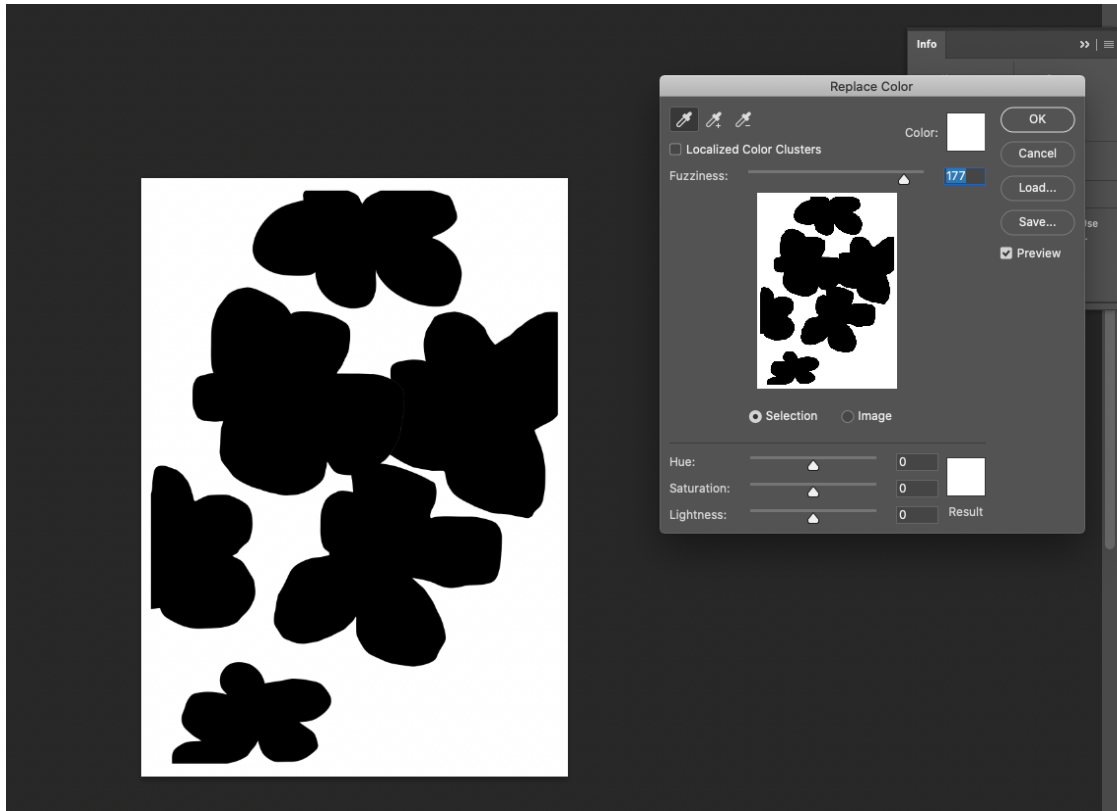
your artwork. Thin lines may not come out due to a range of different factors such as pressure when pulling the squeegee, print setup and not enough ink on the screen. Learning the right technique comes with many years of practice.



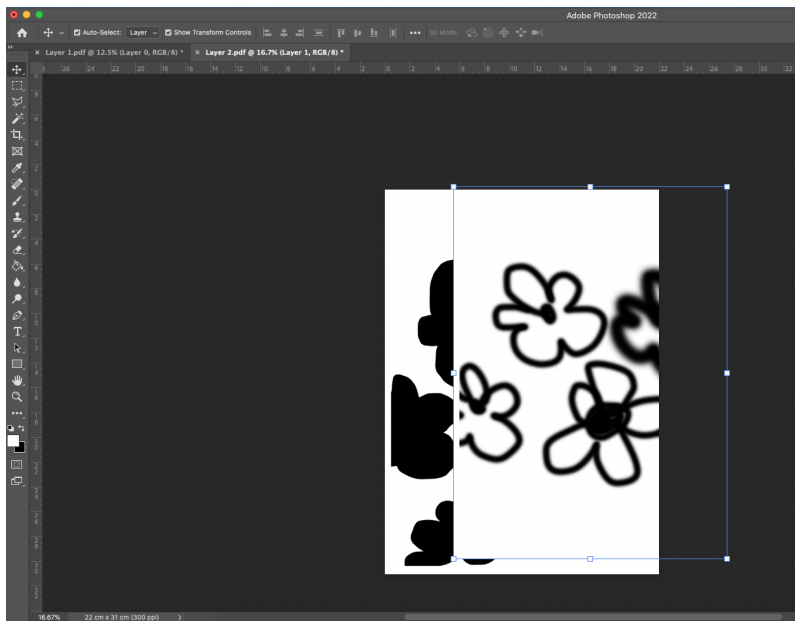
In this workshop you will be printing two colours so you will need one outline artwork and one colour artwork as these will be printed and overlaid. Draw a colour layer then fill in the areas you want to come out in the colour with black.



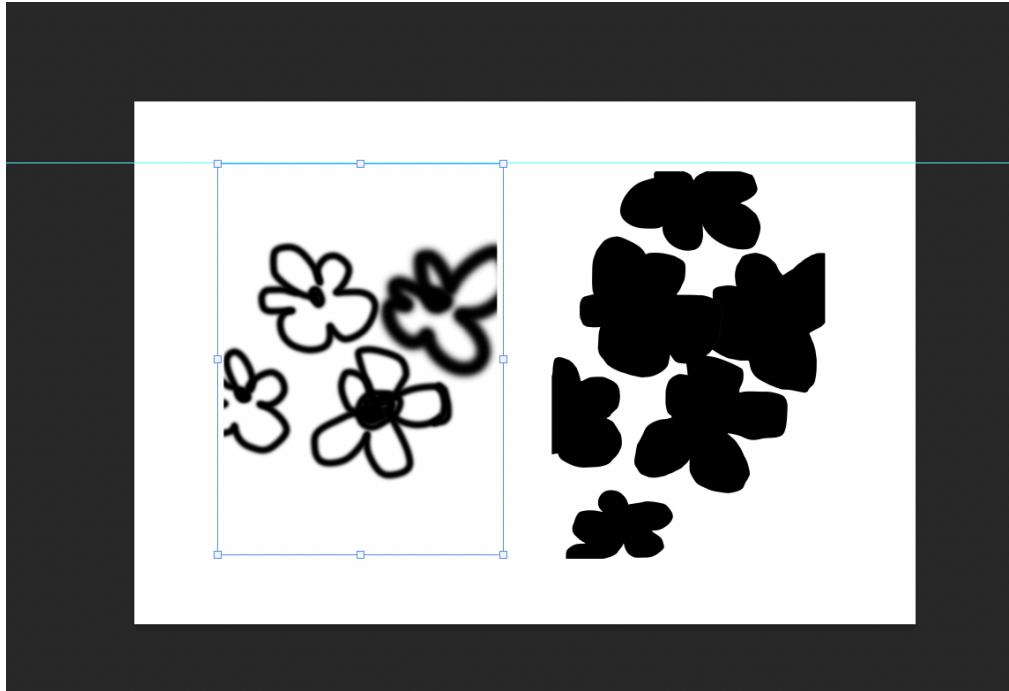
Once you are happy you need to add a 1cm border around both artworks for the print set up.



To check your artwork is 100% black, select the image on the top bar, then adjustments, replace colour. Which should open another menu bar on the side. Pull the lightness down to the furthest point on the scale to the left to minus.



Drag the outline layer onto the colour layer.



Select image, canvas size, adjust width to 60cm then 40cm height. Reposition the artwork side by side as above. Then flatten the image, so there should be no layers.



Below you can see the two artworks printed out; the outline and the block colour. Here the screen has already been exposed with the designs.

You can be playful with the layers by making the colour block slightly bigger to achieve this overlay look. Select your colours on the day or let us know in an email which colours you'd prefer to use.



All artwork must be saved as a flattened image with no layers, 100% Black, saved in high resolution (300pdi) as a PDF file. Artwork must be emailed prior to the class date, artwork deadline will be three days prior to the class.